



My Music with Rhiannon Giddens on PBS This Week

The first episode of our new series, *My Music with Rhiannon Giddens* was “fed” by the network to PBS stations nationwide today.

For our North Carolina friends, PBS NC will broadcast the series on Thursday evenings at 9:30 starting May 4.

SCETV (South Carolina) will air the show on Saturdays beginning 5/20 at 10:00 pm on the main channel and on Wednesdays beginning 5/24 at 9:00 pm on the SC Channel.

On Tuesday, May 2, PBS NC is hosting an exclusive online preview screening and discussion at 7:00pm EDT for anyone in the country (you don't have to be in NC). The episode to be screened features Rissi Palmer, and Rissi herself will be on board for the discussion. We'd love to see familiar faces in the audience. The event is free, but registration is required.

Register here.

Although the first episode just went out, *My Music with Rhiannon Giddens* already has air dates scheduled in Washington, Los Angeles, Chicago, Boston, New York, San Francisco, Las Vegas, Portland, Richmond, Indianapolis, Tampa, and other markets. Also, viewers can stream the shows on [PBS.org](https://www.pbs.org) whenever they like if they are *PBS Passport* members.

Wondering when the show will air in your city? You can go to mymusicRG.org and click on the “Air Dates” tab at the top of the homepage. Enter your city or ZIP code in the appropriate field to see if any shows are scheduled. Unfortunately, the widget only looks two weeks ahead, so you might have to check back: PBS programmers will be scheduling the show at different times throughout the summer.

While you're waiting for your local PBS station to schedule the show, you can listen to [*this Spotify playlist*](#) featuring our first season's guest artists!

Rhiannon Giddens is an acclaimed American musician known mainly in the folk genre. Her

Our underwriters make this project possible. They are the Rhea Bigelow Charitable Trust; North Carolina

latest Grammy Award was Best Folk Album for *They're Calling Me Home*, which she made in 2022 with partner Francesco Turrisi. Rhiannon performed for the Obamas at the White House; she wrote the music for the touring ballet *Lucy Negro Redux*; and her original opera, *Omar*, premiered at the Spoleto USA Festival in 2022. She curated a four-concert Perspectives series as part of Carnegie Hall's 2022–2023 season, and she currently serves as artistic director of Silkroad Ensemble, which was founded in 2000 by cellist Yo-Yo Ma with a mission to promote cross-cultural musical collaboration. Her lifelong mission is to lift up artists whose contributions to American musical history have previously been neglected, and to work toward a more accurate understanding of our musical legacy.

Department of Natural and Cultural Resources; Carlyle Adams Foundation; The Community Foundation of Henderson County and its Perry N. Rudnick Endowment; Cheri and Ron Allari; Betty and Ben Cone, Jr; Lyles and Melanie Glenn, Hunter Glenn and Daniel Eggleston, Frances and Joe Farmer; Ben and Laurie Duke and Family; A Bar A Ranch; Myrna Harris; Richard and Jenny Schwartz; The Tannenbaum-Sternberger Foundation; Fred and Lauren Weed; Charlie & Lois Brummitt; Tom Erickson; Walt Teague; Adrienne Livengood; Laurene C. Mann and Casey R. Bartman; Bernie Harberts; John and Lisa Millican; Joe and Terry Graedon; Kathy Brion; Pat Grebe; and Larry Isberg. A complete list is available from PBS. If you'd like to become an underwriter, please contact producer Will McIntyre at will@macfoto.com or at the **Will & Deni Foundation**

MMRG website

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series page*

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Will & Deni McIntyre Foundation | 77 Bear Rock Road | Hendersonville, NC 28739 US

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